

**ALFRED'S CHALLENGER BAND SERIES**

# Bring a Torch, Jeanette, Isabella

French Carol

Arranged by Vince Gassi

Celebrate Noel with this carol taken from a 16th century courtly dance tune. Also known as *Un Flambeau, Jeannette, Isabelle*, it was originally performed for the French nobility. The variations in this new setting will lift your spirits as they pass from a joyous opening, through a brief moment of reflection, and on to a jubilant ending. This little bit of effervescence is a great addition to any part of your Christmas program.

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 – Conductor Score              | 2 – F Horn  |
| 10 – Flute                       | 3 – Trombone  |
| 2 – Oboe                         | 2 – Baritone B.C.   |
| 2 – Bassoon                      | 2 – Baritone T.C.   |
| 6 – 1st B $\flat$ Clarinet       | 2 – Tuba  |
| 6 – 2nd B $\flat$ Clarinet       | Percussion – 5 players:   |
| 2 – B $\flat$ Bass Clarinet      | 2 – Mallet Percussion (Bells/<br>Chimes)                          |
| 2 – 1st E $\flat$ Alto Saxophone | 2 – Percussion 1 (Snare Drum,<br>Bass Drum)                       |
| 2 – 2nd E $\flat$ Alto Saxophone | 3 – Percussion 2 (Triangle/<br>Suspended Cymbal/Crash<br>Cymbals) |
| 2 – B $\flat$ Tenor Saxophone    | 1 – Timpani   |
| 1 – E $\flat$ Baritone Saxophone |   |
| 4 – 1st B $\flat$ Trumpet        |   |
| 4 – 2nd B $\flat$ Trumpet        |   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Bring a Torch, Jeanette, Isabella

CONDUCTOR SCORE  
Duration - 2:25

French Carol  
Arranged by Vince Gassi

Moderately ♩ = 72

5

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Mallet Percussion  
(Bells/Chimes)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/  
Suspended Cymbal/  
Crash Cymbals)

Timpani

Bells (plastic mallets)  
*mp*

*p*  
Tri.

*mp*  
(medium hard mallets)

Tune: F, B♭, E♭

1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

+Bsn.

*mf*

(-2.)

1.

to Sus. Cym. (soft mallets)

7 8 9 10 11 12

FL./Ob. *f* *p*

Cls. 1 2 *f* *p*

A. Saxes 1 2 *mp* *f* *p*

Tpts. 1 2 *mp* *f* *p*

Hn. *mp* *f* *p*

Trb. *mp* *f* *p*

Bar./Tuba *mp* *f* *p*

Mlt. Perc. *To Chimes*

Perc. 1 *f* *p*

Perc. 2 *pp* *f* *mf*

Timp. *f* *p*

13 14 15 16 17 18

19

FL./Ob. *f*

Cls. 1 2 *mf* *f*

A. Saxes 1 2 *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Mlt. Perc. *Chimes* *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mf* *f*

19 20 21 22 23 24

27

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

*p*

Brightly ♩ = 100

35

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

To Bells

*f* to Tri.

*f*

*p*

*mf*

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

*E<sup>b</sup> to C, B<sup>b</sup> to A<sup>b</sup>*

51

FL./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

to Sus. Cym.

49 50 51 52 53 54

molto rit.

FL./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

B $\flat$  to A $\flat$

55 56 57 58 59 60

61 Slower ♩ = 74

FL./Ob. *mf* *f* *a2*

Cl. 1 *mf* *mp*

2

A. Saxes 1 *mf* *f* *a2*

2

Tpts. 1 *mf* *mp*

2 (-2.) (+2.)

Hn. *mf* *f*

Trb. *mp* *f*

Bar./Tuba *mf* *f*

Mlt. Perc. *mf* *f* Bells

Perc. 1

Perc. 2

Timp. *mp* *f*

61 62 63 64 65 66

70 Brightly ♩ = 120

FL./Ob. *mp* *f* *a2*

Cl. 1 *mp* *f* *a2*

2

A. Saxes 1 *mp* *f*

2

Tpts. 1 *mp* *f* *a2*

2

Hn. *mp* *f*

Trb. *mp* *f*

Bar./Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. 1

Perc. 2 *pp* *f* *p* *f*

Timp. *pp* *f* *p* *f* *A<sup>b</sup> to B<sup>b</sup>*

67 68 69 70 71 72

